

FOR IMMEDIATE RELEASE

Lukas Hauser, info@lukashauser.art, 07780012969, London, 28th March 2019

Gilded Cage: An Escape Journey on Canvas

Lukas Hauser is excited to present his first art exhibition, Gilded Cage: An Escape Journey on Canvas, at the 5th Base Gallery in London. In a series of paintings, he attempts to reconstruct the feeling of being trapped in a monotonous routine.

After a first figurative piece named "Only from the inside, a hamster wheel looks like a career ladder", he created twisted interpretations of well-known works of art to learn from the Greats and to develop his own style; Van Gogh's sunflower vase explodes and Trump stares down from a contemporary version of Holbein's Henry VIII. Fascinated by old masters, Hauser pursued portraiture, an art genre that he finds particularly challenging, but also rewarding when a piece turns out well.

As the artist's practice evolves, a style has become apparent. Deep, mysterious blacks are in strong contrast with light tones and bright colours. Next to his realistic work, he created abstract and experimental pieces. Although Hauser's paintings consist of mixed styles and subjects, they reflect his deepest thoughts and feelings on the escape journey. He hopes to evoke similar reactions in the viewer.

Lukas Hauser was born in Switzerland and enthusiastically filled sketchbooks in his childhood until starting a finance career at 16. Apart from rare visits to his father's art studio, he abandoned brush and canvas for more than a decade. He revived his creativity after moving to London where he became interested in street photography as a result of the vibrant and ever-changing backdrop of London and its inhabitants. Another four years later, he came across brush set, tiny paint tubes and small canvases in a Pound store, which inspired him to re-acquaint himself with his artistic nature. When the first piece was finished, his love of painting was reborn. Next to self-study, he attended two painting classes and practiced in residence.

Hauser is particularly excited to reveal a previously unpublished piece at the private view. Alongside his paintings, the artist will showcase a selection of photographs relevant to the theme. In addition to his own photographs, he is pleased to include contributions from his good friend [Conrad Ho](#), who takes mundane everyday items or scenes and reinterprets them with technology, using different modern photographic techniques to create a new image.

Opening times:

Friday, 10th May 2019	12pm - 6pm
Saturday, 11th May 2019	11am - 4pm
Sunday, 12th May 2019	11am - 6pm

Private View:

Friday, 10th May 2019 6 - 9pm
Tickets available [here](#).

Location:

[5th Base Gallery](#)
23 Heneage Street (off Brick Lane)
London E1 5LJ

Artist:

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